PhD Opportunities in English, Creative Writing & Performance

We have an active community of research students who form part of the Humanities Research Centre. Our research informs and illuminates interdisciplinary and subject-specific issues including race, inequality & rights, gender and sexuality, globalism and transnational exchanges, and environmental humanities. Explore previous and current projects at our SCII Impact Blog and browse our staff profiles. 77% of our research in English Language & Literature was assessed as 'world leading' or 'internationally excellent' in the Research Excellence Framework 2021. We are rooted in the Sheffield City Region and engaged globally.

PhD applications are invited on any topic related to our research specialisms as outlined below, or multidisciplinary projects across the Sheffield Creative Industries Institute:

English

- English literature from the early modern period and the nineteenth, twentieth, and twenty-first centuries
- English language, including topics within the broad areas of discourse analysis, (cognitive) stylistics, and narratology

Creative Writing

- Creative writing, including long, short and flash fiction as well as poetry

Performance

- Applied and socially engaged theatre/performance
- Theatre / performance history, historiography, and heritage
- Theatre / performance and environment, site, body and/or gender
- We have recently acquired the archive of Sheffield Theatres, and welcome applicants whose projects will engage with this resource

PhD in English, Creative Writing & Performance at SHU

You will join a programme with outstanding student satisfaction scores in the Postgraduate Research Experience Survey. You will benefit from guided project planning and supervision and have opportunities to contribute to a range of seminars, workshops, and conferences. We provide flexible training and development opportunities covering research and career-related skills. You'll have access to dedicated postdoctoral office space, and research facilities. For PhD students in Creative Writing and Performance, we offer a creative practice-based PhD format where you will develop a body of creative practice-based work to advance your thesis topic, set into a critical and practice context. The Humanities Research Centre hosts stimulating seminars and masterclasses featuring established academics and practitioners in the field.