Over the last 30 years the Art, Design and Media Research Centre (ADMRC) within the Sheffield Creative Industries Institute (SCII) has nurtured quality research by both staff and doctoral students - by developing and supporting individual researchers, and by fostering collaborative and interdisciplinary projects. Research has focused on addressing challenges across domains - from the reconstruction of post-industrial regions, to voicing the under-represented nationally and internationally, to processes and practices that impact on everyday living.

The standing of researchers within the ADMRC was last peer reviewed in the UKs 2021 Research Excellence Framework (REF) where 90% of our research was rated as either world leading or internationally excellent, placing ADMRC research in the top 10 of UK universities for social, economic, or cultural impact.

PhD applications are invited on any topic related to our research specialisms as outlined below, or multidisciplinary projects across the Sheffield Creative Industries Institute:

- Gender and Creative Practice: Contesting materialised power relations
- Agency through Material: Physical and/or Digital Making
- Curatorial Strategies and Sites: reimagining the conditions of display and exhibitionary contexts
- Activism & Arts-led engagement with contemporary politics
- Repositioning Archives: Challenging established narratives
- More-than-human: Envisaging future environments and ecologies
- Creative Practices in Health and Wellbeing - for improving Life and for Living

Please explore the range and scope of the research undertaken by members of the ADMRC at our people and a range of past projects at 'Art Design Media' Research Archive and the Sheffield Creative Industries Institute's Impact blog. This will give you a better understanding of the scale and scope of the research being conducted and how your doctoral research will be supported.

Our study environment draws on many creative disciplines to offer a creative practice-based PhD. You will develop a body of creative work to advance your thesis topic, within a critical and practice context. PhD students have access to workshops, studio and creative media facilities as well as study and community spaces on campus. You will develop autonomy as a researcher through individual project supervision, cohort training and conference opportunities. Explore some past and current PhD projects here.