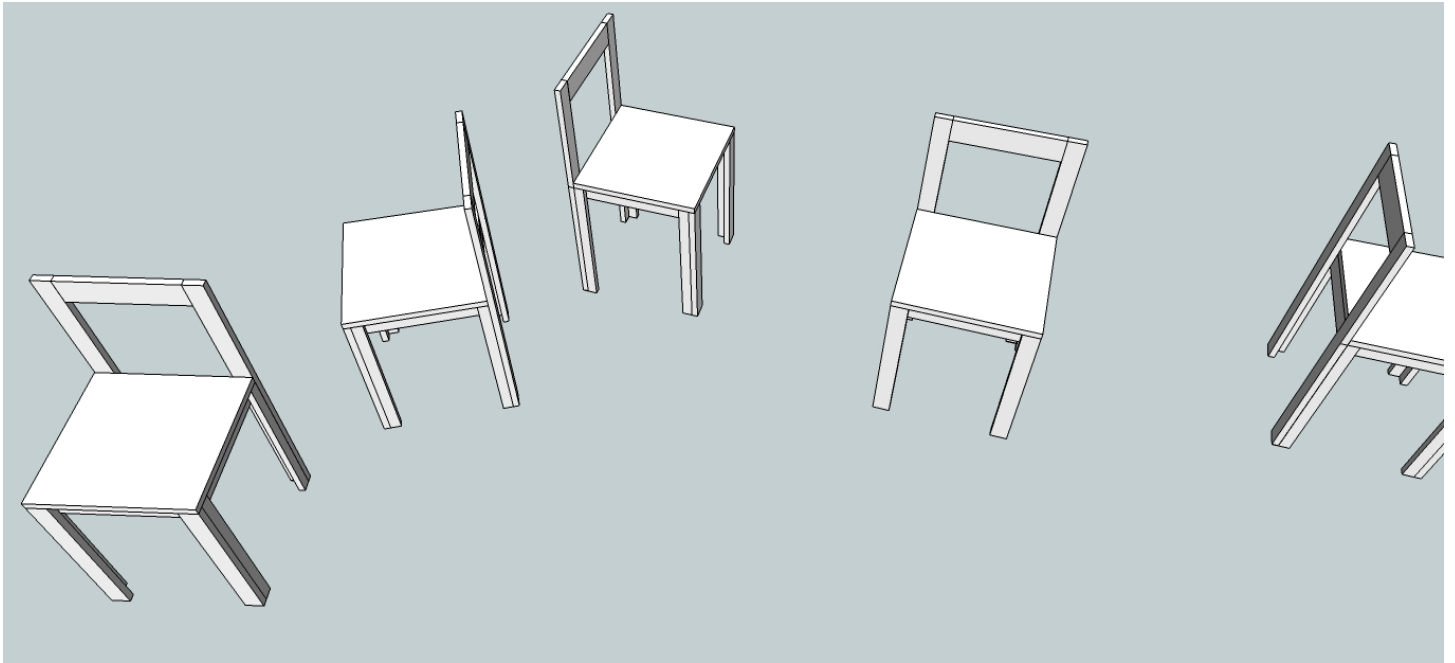


art on chairs

international design competition



‘imagining chairs’



'These chairs illuminate and landscape of old age. They do not present solutions but a series of considered questions that individuals face as age restrict mobility and cognitive functioning'.

stigmatas

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Design is a much about searching for the question as seeking the answer

This collection of chairs metaphorically highlight both society's biggest challenge and opportunity in response to the ageing population.

The archetypal form is not hindered or compromised for function but explores the chair as a critical artifact in response to this unprecedented demographic change.

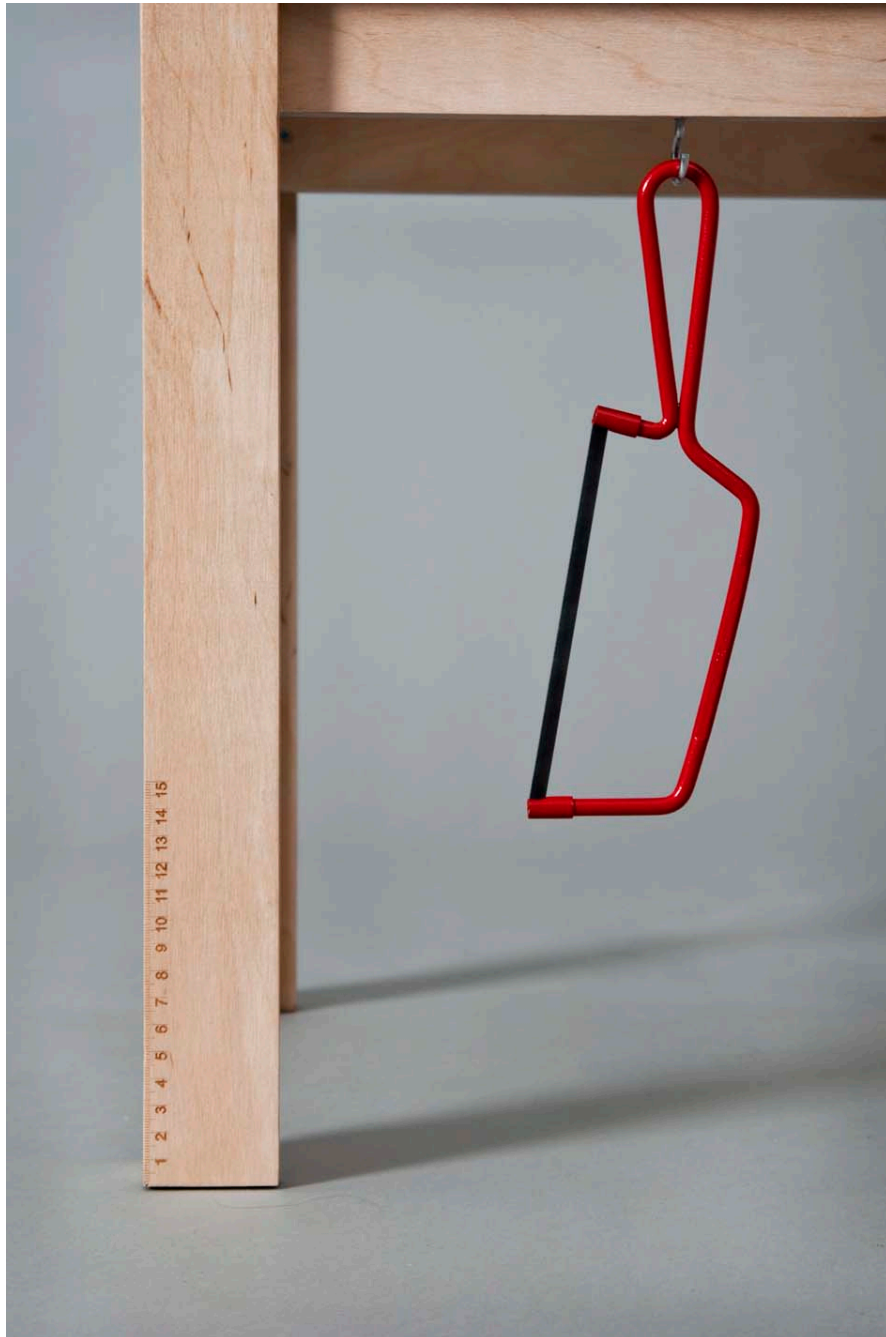
The construction demands precision and quality that celebrates the rich knowledge and traditions of the Parades territory but embraces the creative future vision of the active community.

The collection manifests the immaterial value of the chair contributing to its expansive symbolic and cultural meaning.



'rest of your life'

*'adaptions and obtrusive appendages as
physical strength declines with age'*



'adjustable chair'

*'adjustments to accommodate restricted mobility
and dexterity'*



'this is a chair to sit on'

'as cognitive processing slows down there is need for more explicit prompts'



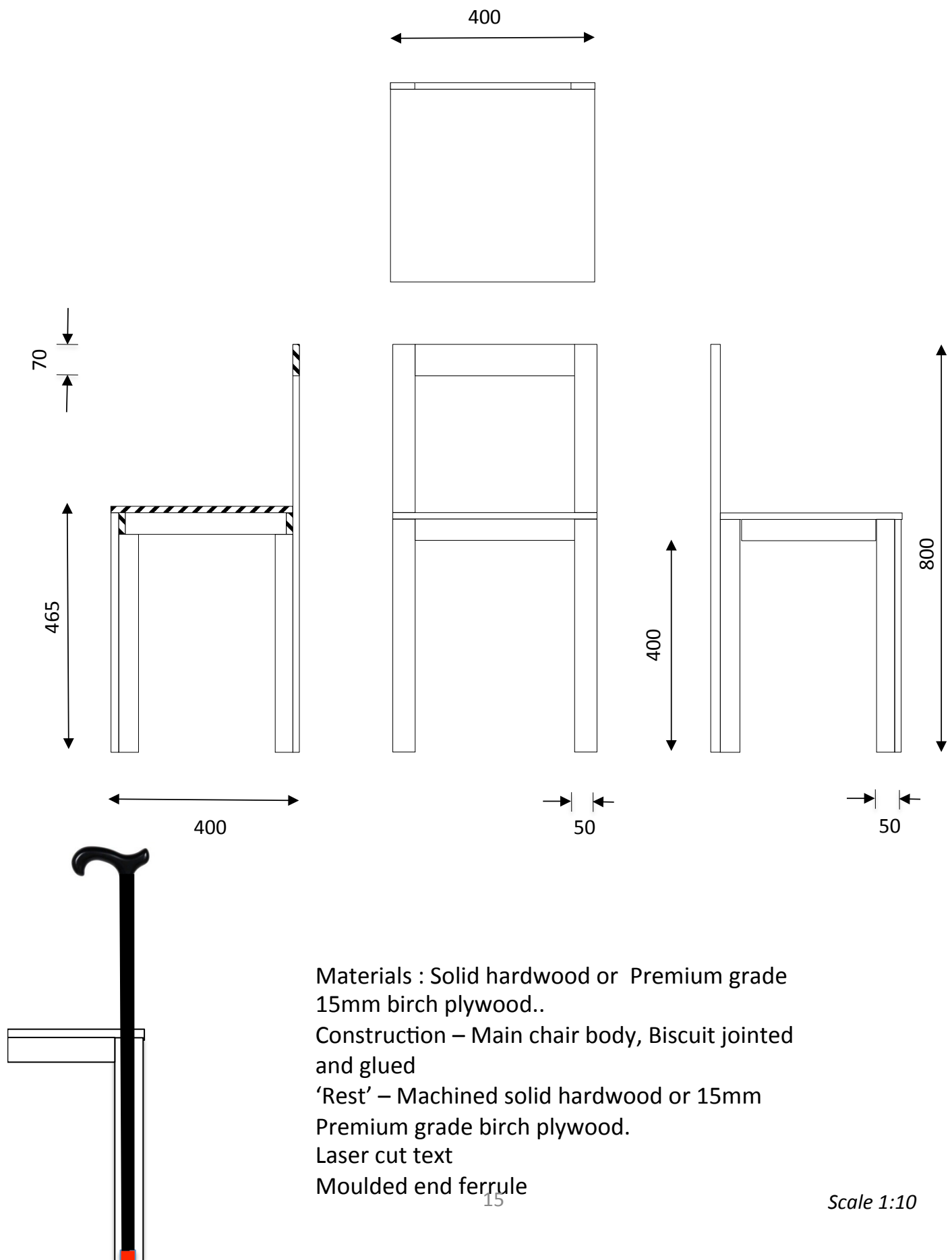
‘wayfinder’

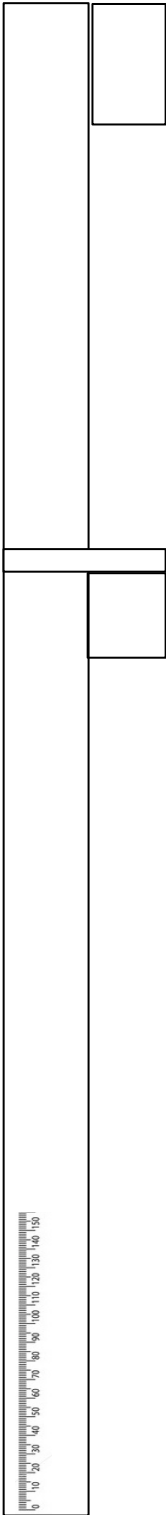
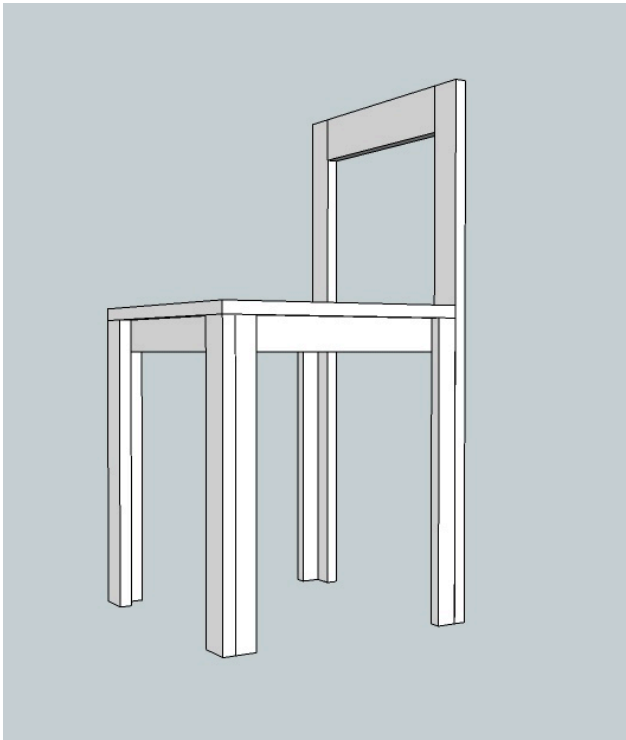
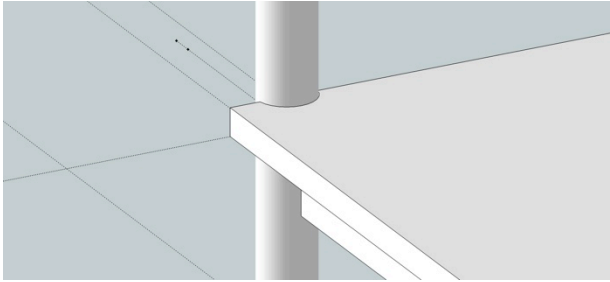
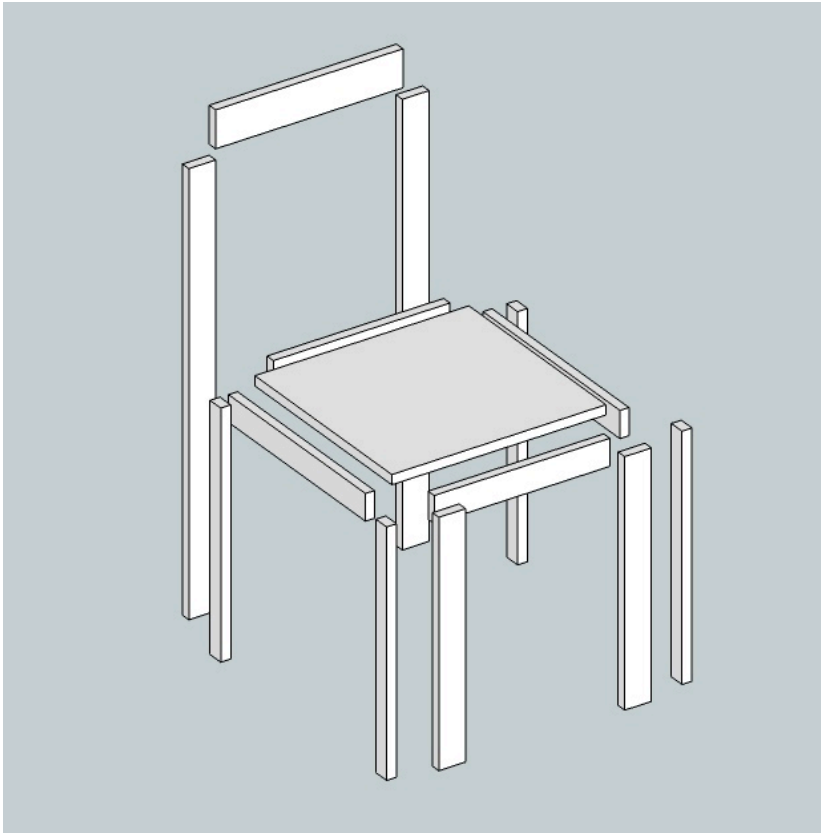
‘diminishing human cognition requires interventions to compensate for loss of orientation and balance’.



'Danger!' chair

‘Statistically injuries caused by everyday tasks will increase with age and importantly the fear factor in undertaking these tasks’.

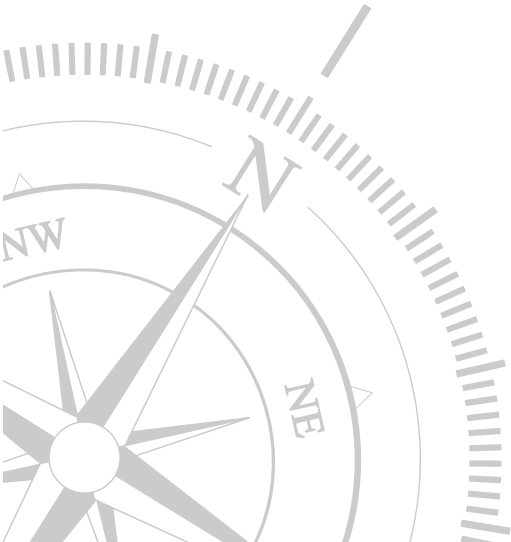




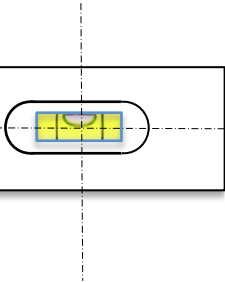
Laser cut scale

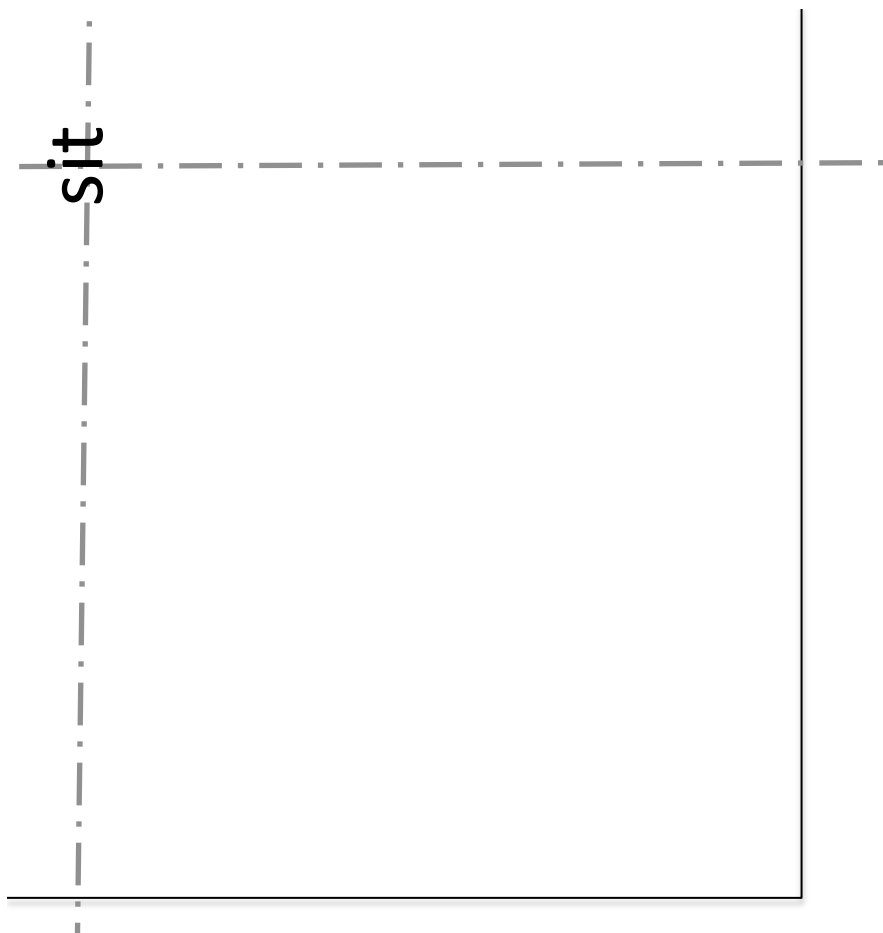


inset compass

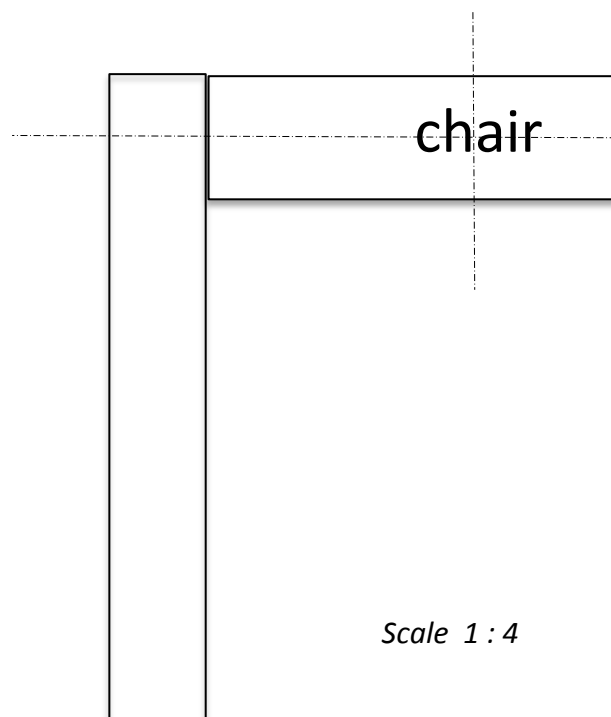


inset spirit level vial

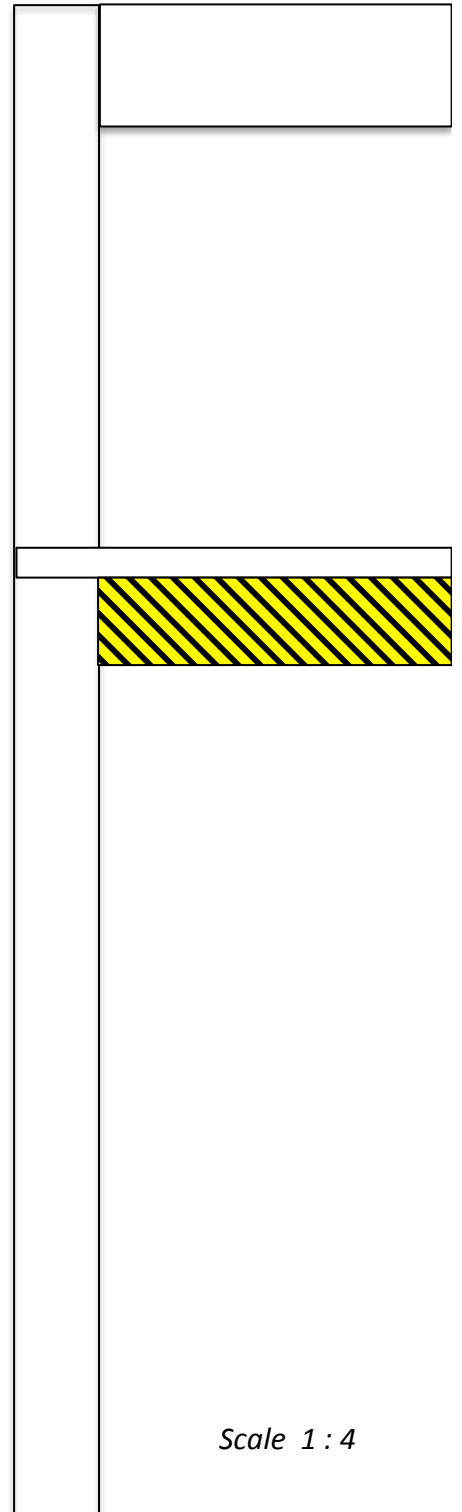


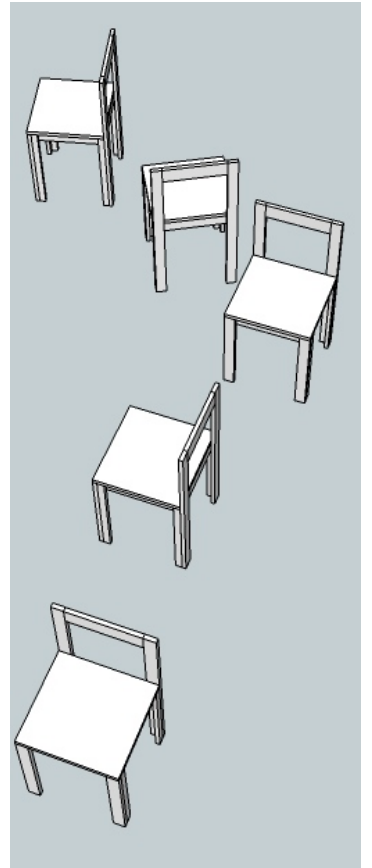


Laser cut text



Plastic laminate hazard strip





st[■]igmas

