

From Scotland With Love



"hypnotic" The Independent

"hugely affecting" The Guardian

"spellbinding" Radio Times



"brilliantly evokes the flavour of 20th century Scotland" The Herald

"stunningly beautiful and moving" STV

theguardian

'Virginia Heath's virtuosic, wordless montage of archive footage of Scots loving, living and, heroically, sea-bathing was as affecting as Terence Davies's love letter to lost Liverpool, Of Time and the City, or the more bucolic sequences in Bill Douglas's trilogy of films about his childhood.'

'Heath's film made me feel nostalgic for places I've never been and for times that never quite existed as depicted – which is some kind of genius.'

Stuart Jeffries, The Guardian - 14 July 2014



THE INDEPENDENT

'This is a historical record, which also had its own hypnotic lyricism. Just to listen to several complete tracks by the same artist in a row created a sense of immersion that's rare in our multiple device, on-demand entertainment age. The cumulative effect was to show the great variety, beauty, humour and hardship of Scottish life since the invention of the film camera.'

In the same way that Davies' Of Time and the City made sense to non-Liverpudlians, From Scotland with Love also bore a message for the rest of the UK. As Dear John letters go, it was pretty heartbreaking.'

Ellen E Jones, The Independent - 14 July 2014



From Scotland With Love

RadioTimes

'The detail-rich vignettes (miners smoking, couples skating on frozen rivers, a self-conscious sandwich-board boy advertising Auchtermuchty Flower Show) are almost too much for one sitting. But it's spellbinding, especially a majestic ascending shot of shipworkers that's worthy of a Scorsese period drama.'

The care and thought with which the film has been assembled is exemplary. It's like a new kind of history programme: immersive, lyrical and, in its way, beautiful.'

Mark Braxton, The Radio Times - 13 July 2014



"Watch just a few minutes of the critically-acclaimed film From Scotland With Love and you'll be captivated. The archive footage of ordinary Scots makes for extraordinary viewing, given an added poignancy by the absence of any dialogue or narration, and the poetic, at times haunting, soundtrack by Fife singer-songwriter Kenny Anderson, better known as King Creosote."

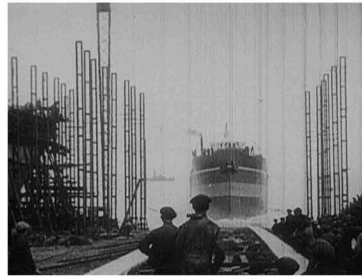
Scottish Memories Magazine – August 2014

Daily Mail

'The pictures were matched to spare, beautiful music by Scottish songwriter King Creosote, performed on cellos and accordions. The dreamlike soundtrack magnified the hypnotic effect of the footage, which was culled from Pathe newsreels, the National Library of Scotland and rescued from the attics of elderly cine enthusiasts.'

The effect was so engrossing that, after an hour-and-a-quarter seemed to flicker by in five minutes, all I wanted to do was watch it again.'

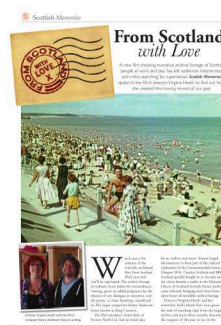
Christopher Stevens, The Daily Mail -14 July 2014



SCOTLAND on SUNDAY

'Over that opening montage, the line King Creosote keeps repeating softly is "you promised me a feeling / something to believe in". With From Scotland With Love, Anderson and Heath have done just that.'

David Pollock - Scotland on Sunday - 13th July 2014





From Scotland With Love

Soundtrack Album Reviews - July 2014

Great reaction to this record with 4* reviews across the board, including MOJO, Q and Uncut. Strong broadsheet presence with 4* reviews in all papers and lead reviews in *The Independent*, *Mail on Sunday* and *Sunday Times*. Features in *Guardian Music* (interview feature plus Alexis Petridis' 'album you must hear this week', *The Quietus*, *Curious Animal*, *DIY*, *Q The Music*, *The 405* and *Clash Music*.



the guardian MUSIC

Alexis Petridis – 'Why King Creosote's *From Scotland With Love* is the one album you should hear this week.'

Soundtrack to a heartfelt documentary to mark Glasgow's Commonwealth Games...the songs are an antidote to the "shortbread tin ghastliness" of the Commonwealth Opening Ceremony'.

Alexis Petridis - Music Guardian – 25th July 2014



THE INDEPENDENT

Independent on Saturday: 4*: LEAD REVIEW: 'From Scotland With Love is another beautifully crafted demonstration of what can be achieved with a song and a strum.'

The Observer

Observer: 'these songs respond beautifully to the pathos and drama of their subject, summoning a mood with subtle musical shifts but knowing when to deploy the grand gesture'.



THE SUNDAY TIMES

Sunday Times Culture: LEAD REVIEW: 'this album is more than just excellent songwriting. It's a moving document, a tribute to a nation, its culture and history'.

Evening Standard: 4*: 'King Creosote has contributed the soundtrack to a rather wonderful historical documentary... The folk singer has risen to the task with such aplomb that this albums stands on its own merits (the film is heartily recommended too).'

The Telegraph

Daily Telegraph: 4*: 'Singing in a sweet, lilting accent, Anderson has a gorgeous way with a mournful melody, and writes beautifully observed lyrics'

Independent on Sunday: 4*: 'a lovingly crafted thing'

Mail on Sunday: 4*: LEAD REVIEW: 'From Scotland With Love joins {...} in a growing body of fascinating records which deploy folk music for its finest purpose: connecting the past to the present, and making both come alive in the moment of hearing'.



From Scotland With Love

Soundtrack Album Reviews - July 2014

Time Out

Time Out's album of the week: 4*: *'a beautiful thing, flitting between affecting, inspiring, amusing and enchanting.'*



the guardian

The Guardian: 4*: *'stately songs of disarming, hymnal passion.'*

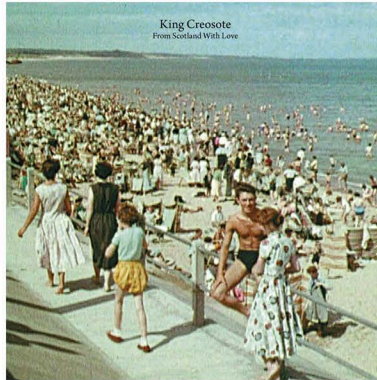
CLASH

Clash Music 8/10: *'beautiful collection of archive footage'*



Rolling Stone

Rolling Stone 4*: *'a heartfelt meditation on place and people'*



DAILY Mirror

Daily Mirror: 4*: *'Created with director Virginia Heath to accompany a documentary released to mark the advent of the Commonwealth Games, this is the most expansive and finely detailed release of Kenny Anderson's career. His high, faltering but unfailingly human, voice guides songs exploring life, loss and war. Caledonian class.'*

UNCUT

Uncut 4*: *With the themes of love, loss, war, emigration, work and play worn lightly, the project's cinematic roots are revealed in other ways, the most obvious being that the warm melancholic roll of Anderson's music unfolds on a larger scale, as though to fit the dimensions of the cinema screen.'*