

MUSIC

POP

FKA TWIGS

Various venues

"When I trust you, we can do it with the lights on," sings Twigs on her debut album, 'LP1'. Fragile exchanges of intimacy underpin Tahlia Barnett's sound – and she conjures fragile sounds to match, nodding to the xx and R&B's murkier corners but, mostly, capturing the tingly tension of emotional risk with a distinct purity. "Twigs-hop", if you will. *Brighton Dome* (01273 709709; brightondome.org) *Thur; Institute, Birmingham* (0871 220 0260; seetickets.com) *Fri*

OLOF ARNALDS

Various venues

She comes from Iceland and observes no one's agenda but her own, but the comparisons with Björk end there. Back with a new album, 'Palme', Olöf Arnalds swoops off on flights

of bright, skewed chamber-folk fancy, this time with fresh layers of sound backing a voice that's faintly Joanna Newsom-ish, mostly just an entrancing law unto itself. *Komedia, Brighton, Sun; Oslo, London E8, Mon;*

Louisiana, Bristol, Wed; Cornerhouse, Manchester, Thur; Leaf on Bold Street, Liverpool, Fri (all tickets 0871 220 0260; seetickets.com)

KING CREOSOTE: FROM SCOTLAND WITH LOVE

Barbican Milton Court, London EC2 Scotland and London merge in sweet harmony as the foremost folkie of Fife, Kenny Anderson, plays matinee (4pm) and evening (8pm) shows of his new album to the film of the same name, a docu-meditation on Scottish history. It's a loving thing: strings will be on hand to bring Anderson's poetic, empathetic and rootsy reveries to bloom. (020 7638 8891; barbican.org.uk) *today*

KATE BUSH

Eventim Apollo, London W6 It's a wrap: comeback hill mounted with spectacular success, Kate Bush completes her rapturously received *Before the Dawn* residency, a mix of sumptuous song-cycles, extravagant staging, puppet incursions and affecting shows of motherly love. Start the what-next speculation here.

(0844 249 1000; eventim.co.uk) *tonight, Tue & Wed*

STRAND OF OAKS

Various venues

"I don't wanna start all over again," sings Strand of Oaks' Tim Showalter on his new album, 'Heal'. But you'll be glad he did, because Showalter's re-emergence from emotional traumas and rootsy previous form is a stunning act of revivifying reinvention, pitched between 1970s guitar-rock squalls and 1980s-ish electronic



pop with his anguished history and belief in redemptive song as the anchoring through-lines. *Hope*, Brighton, Mon; Lexington, London N1, Tue; Brudenell Social Club, Leeds, Wed (all three 0871 220 0260; seetickets.com); Mono, Glasgow (0844 4771 000; ticketweb.co.uk) Thur

TRANSGRESSIVE 10TH ANNIVERSARY SHOW

Barbican, London EC2
A fine gaggle of indie troopers converge to celebrate a fine indie label's birthday. Mystery Jets make their return in the headline slot, while a sturdy spread of folk-ish supports includes robust post-hardcore sorts Dry the River, Johnny Flynn and Marika Hackman, who describes her music as "grungy abstract folk with a playful darkness". Something for everyone there. (020 7638 8891; barbican.org.uk) Tue

GOAT

Various venues
Second album time for the frenetic Swedish enigmas – and the mask hasn't slipped. 'Commune' might not break fresh ground or dig deep, but neither matters much in the context of Goat's groove-enriched, globe-roaming jams, where

frenetic funkadelia, Krautrock, classic-rock guitars and exultant chants get down and have a right old time of it. SWG3, Glasgow, Sun; Northumbria University, Newcastle, Mon; Concorde 2, Brighton, Wed (all three 0871 220 0260; seetickets.com); Trinity, Bristol (crackmagazine.net) Thur; Roundhouse, London NW1 (0300 6789 222; roundhouse.org.uk) Fri

THE 1975

Various venues
Matt Healy's Marmite Mancunians make music that Ally Sheedy might have busted some moves to in 1985, so it's a wonder they sound less calculated than

they do. "Sex" and "Chocolate" are slick exercises in retro indie-pop, but they brim with geeky angst and vim, suggesting reserves of personality behind the festival-fit sheen. Apollo, Manchester, tonight; Wolves Civic, Wolverhampton, Mon; Alexandra Palace, London N22, Tue & Wed (all tickets 0844 844 0444; ticketmaster.co.uk)

BLONDE REDHEAD

Islington Assembly Hall, London N1
After reaching an impasse of predictability on 2010's 'Penny Sparkle', New

York's zero-gravity dream-pop sophisticates rediscover their enigmatic pull on their ninth album. Subtle, sinuous, rippling with strange sounds and spooked by the sorrow of a romantic break-up within the ranks, 'Barragán' majors in tense textures and minimalist mystery: the sound of big emotions held in tenuous check. (0871 220 0260; seetickets.com) Mon

SUUNS

Various venues
They still sound uncannily like Clinic, but these Montreal mood-rockers sharpen their own operation on the most recent album, 'Images du Futur'.

Lacing dreamy, discordant drug-rock with panic's-edge urgency, Suuns' pulsing narco-pop promise continues to reap fruit. Club Ifor Bach, Cardiff (0871 220 0260; seetickets.com) tonight; Village Underground, London EC2 (wegot tickets.com) Mon

KYLIE MINOGUE

Various venues
Her latest album, 'Kiss Me Once', features so many naff sex metaphors you hardly need telling that Pharrell Williams wrote some of it. But we expect depth from Kylie about as much as we use her

surname: instead, expect costume changes, opulent staging, flirty cheek, zeitgeist-y disco-pop and songs called things like "Les Sex" in full supply. Roundhouse, London NW1 (itunesfestival.com) tonight; O2 Arena, London SE10, Mon to Wed; Motorpoint Arena, Cardiff, Fri (all other tickets 0844 844 0444; ticketmaster.co.uk)

JAZZ

MATCH & FUSE FESTIVAL

Vortex Jazz, London N16; Rich Mix, London E2
An electric, eclectic, eccentric set of disparate international artists come

together at Match and Fuse – extreme jazz, brute rock, hip-hop, beat boxers, ambient soundscapes, electronica and free improv, with a deliberate mixing of genres and styles on each night. Shabaka Hutchings and James Allsop are among the star jazz players. (matchandfuse.co.uk) Thur to 4 Oct

JIM HART CLOUDMAKERS TRIO

Various venues
The vibes player launches a new album, 'Abstract Forces', with Michael Janisch on bass, Dave Smith on drums, and

a compelling mix of hooks, grooves, textures and moods. Albert, Bristol (07766 741 417) Sun; North Devon Jazz Club, Appledore (01237 421065) Mon; St Ives Jazz Club (01736 796082) Tue; Crypt, London SE5 (07791 873 183) Fri

NEIL COWLEY TRIO

Various venues
The pianist and his trio will perform the new album, 'Touch and Flee', alongside Cowley classics from earlier releases. Colston Hall, Bristol (0844 887 1500) Wed; Barbican, London EC2 (020 7638 91) Fri

ANDREA MOTIS

Pizza Express Jazz, London W1
The Spanish prodigy on vocals, trumpet and sax – she headlined Barcelona's International Jazz Festival aged 17 – makes her UK debut with two nights at Pizza Express. (0845 6027 017) Tue & Wed

CLASSICAL

HILLIARD ENSEMBLE

Union Chapel, London N1
Due to retire in December, the Hilliards give their last ever performance of murderous madrigalist Don Carlo Gesualdo's 'Tenebrae Responsories', interspersed with Holy Week antiphons



and chant, plus organ works by Messiaen, played by Christopher

Bowers-Broadbent on the Union Chapel's newly restored Willis organ. (020 7734 8932) 7.30pm tonight

LONDON PHILHARMONIC ORCHESTRA

Various venues
Vladimir Jurowski intersperses two of Rachmaninov's most death-haunted scores, the Böcklin-inspired 'Isle of the Dead' and the valedictory 'Symphonic Dances', with Prokofiev's lyrically life-enhancing Violin Concerto No 1, soloist Elena Tanski (Brighton), or Rachmaninov's passionately youthful Piano Concerto No 1, soloist Alexander Ghindin (London). *Brighton Dome* (01273 709709) 7.30pm tonight; *Royal Festival Hall, London SE1* (0844 875 0073) 7.30pm Fri

BRITTEN SINFONIA & VOICES

Barbican Centre, London EC2
Martyn Brabbins conducts the premiere of the late Sir John Tavener's last major concert work, 'Flood of Beauty', based on a 9th-century Sanskrit poem celebrating the femininity of divinity. With soloists Allison Bell (soprano), Marcus Farnsworth

(bartone), Natalie Clein (cello), Sheema Mukherjee (sitar) and Kuljit Bhamra (tabla). (020 7638 8891) 7.30pm Sun

THE ENGLISH CONCERT

Wigmore Hall, London W1
Former English Concert leader Rachel Podger returns to direct single- and multiple-soloist concertos by Vivaldi and Bach. (020 7935 2141) 7.30pm Mon

CBSO

Symphony Hall, Birmingham
Composer-pianist-conductor Ryan Wigglesworth takes the solo part in Mozart's Piano Concerto No 9 and conducts his own Augenlieder (with soprano Sarah

Tynan), plus seascapes by Sibelius ('The Oceanides') and Debussy ('La Mer'). (0121 345 0498) 7pm Thur

THE LADY OF THE LAKE

Kings Place, London N1
Mezzo-soprano Sarah Connolly and baritone Roderick Williams launch the Oxford Lieder Festival's Kings Place residency with an all-Schubert programme including settings of songs from Sir Walter Scott's 'Lady of the

Lake' and the magical 'Ständchen' for mezzo and male voices. (020 7520 1490) 7.30pm Thur

OPERA

THE GIRL OF THE GOLDEN WEST

London Coliseum, WC2
Richard Jones directs ENO's first new staging in more than 50 years of Puccini's 24-carat gold-rush romance, starring Susan Bullock as the miners' sweetheart, Peter Auty as the heart-stealing bandit and Craig Colclough as the jealous sheriff. Keri-Lynn Wilson conducts. (020 7845 9300) 7.30pm Thur

MOSES IN EGYPT

Wales Millennium Centre, Cardiff
As part of WNO's "Liberty or Death!" season and a pendant to last season's production of Schoenberg's 'Moses und Aron', David Pountney directs Rossini's bel canto take on the Exodus myth, with Hungarian bass-baritone Miklós Sebestyén as the plague-dispensing prophet, Barry Banks and Claire Booth. Carlo Rizzi conducts. (02920 636464) 7.15pm Fri

OTELLO

London Coliseum, WC2
David Alden directs ENO's new production of Verdi's

Shakespearean opera, starring tenor Stuart Skelton as the jealous



Moor, soprano Leah Crocetto as Desdemona and Jonathan Summers as Iago. Edward Gardner conducts. (020 7845 9300) 6.30pm tonight

LA TRAVIATA

Grand Theatre, Leeds Alessandro Talevi directs Opera North's new Belle Époque staging of Verdi's tragedy of love and death, starring Korean soprano and tenor Hye-Youn Lee and Ji-Min Park. Gianluca Marciano conducts. (0844 848 2700) 7pm tonight & Fri

XERXES

London Coliseum, WC2 ENO revives Nicholas Hytner's epoch-making 1985 staging of Handel's ironic anti-epic, with mezzo Alice Coote, countertenor Andrew Watts and Sarah Tynan. Michael Hofstetter conducts. (020 7845 9300) 7pm Wed & Fri

RIGOLETTO

Royal Opera House, London WC2 Simon Keenlyside sings the court jester in a revival of David McVicar's 2001 staging of Verdi's vendetta-fest. Maurizio Benini conducts. (020 7304 4000) 7pm tonight, 7.30pm Tue & Fri

FOLK & ROOTS

JOSIENNE CLARKE

& BEN WALKER

Southbank Centre, London SE1 Their debut, 'Fire and Fortune', brought them Best Newcomer and Duo nominations in the 2014 Folk Awards, and the new album, 'Nothing Can Bring Back the Hour', is one of the most anticipated folk releases of the autumn. (020 7638 8891) Wed

MARY CHAPIN CARPENTER

Various venues An orchestral UK tour for the acclaimed US singer-songwriter, who is joined by the

London Concert Orchestra under Vince Mendoza at the Albert Hall, performing classics from her catalogue as well as from her first orchestral album, 'Songs from the Movie'. Royal Albert Hall, London SW7 (0845 401 5045) Mon; Sage, Gateshead (0191 443 4666) Tue; Bridgewater Hall, Manchester (0161 907 9000) Wed; Usher Hall, Edinburgh (0131 228 1155) Thur

CARTHY, HARDY, FARRELL & YOUNG + RACHEL NEWTON

Cecil Sharp House, London NW1 The harpist Rachel Newton launches her excellent second album, 'Changeling',

with the brilliant quartet of Eliza Carthy, Bella Hardy, Lucy Farrell and Kate Young performing songs from their debut album 'Laylam', one of the best folk sets of last year. (020 7485 220) tonight

KATHRYN TICKELL & THE SIDE

Various venues The much-loved Northumbrian piper and her all-female quartet The Side release their debut album, with pieces by Purcell and Grainger as well as new and traditional tunes. St George's, Bristol (0845 402 4001) Wed; David Hall, South Petherton (01460 240340) Thur; Farnham Maltings (01252 745444) Fri

MARTIN SIMPSON, ANDY CUTTING & NANCY KERR

Various venues Three British folk virtuosos come together for a club tour combining superlative talents on fiddle, accordion, voice, banjo and guitar. Cornerstone, Didcot (01235 515144) tonight; Hitchin Folk Club (01462 812391) Sun; Colchester Folk Club

(01206 500900) Mon; Band on the Wall, Manchester (0161 834 1786) Tue; Isle of Man Guitar Fest 2014 (01624

600555) Fri

WORLD MUSIC

ANOUSHKA SHANKAR: CELEBRATING TAGORE

Shakespeare's Globe, London SE1 To celebrate the great Bengali poet, Anoushka Shankar curates and performs with three separate groups. Baul and Beyond (tonight) features a rare concert by Baul musicians; Sunday's Heaven of Freedom features sarod player Soumik Datta, while Monday's Last Poem pairs Manu Delago's hang and Sanjeev Shankar's shehnai. Shankar guests with the players on each night. (020 7902 1400) tonight to Mon

TRANSCENDER: ECSTATIC, DEVOTIONAL & PSYCHEDELIC MUSIC

Barbican, London EC2 For Saturday's Sahara Soul, the bill features Aziza Brahim from the Western Sahara, Tartit from Mali, the incredible voice of Noura Mint Seymali from Mauritania and intimate acoustic solo sets from Terekaft's Sanou Ag, Tamikrest's Ahmed Ousmane Ag Mossa and Tinariwen's Abdallah Ag Alhousseyni. On Wednesday The Kamkars, one of Iran's

leading musical ensembles, play music rooted in Persian and Kurdish traditions. (020 7638 8891) tonight to Wed

ANDREW CRONSHAW'S SANS

Various venues Ethereal and transporting music from the invisible republic of SANS – comprising elements of Finnish, Armenian

and English folk music, as Andrew Cronshaw's zither combines with the voice of Sanna Kurki-Suonio, Tigran Aleksanyan's duduk, and Ian Blake's bass clarinet and soprano sax. Cecil Sharp House, London NW1 (020 7485 220) Thur; Welfare, Swansea (01639 843163) Fri

MULELE MATONDO AFRIKA

St Ethelburga's, London EC2 The Kinshasha-born guitarist switched from the Congolese dance music that made his name to play the "conscious roots music" that features on his 2012 album, 'Prophecy', with guitars blending with the hypnotic sanza (thumb piano) on a fusion of jazz riffs with African rhythms. (020 7496 1610) tonight

TASHI LHUNPO MONKS



Various venues
A workshop, sand mandala and short performance at the Barbican is followed by more touring dates for their Power of Compassion stage show, a dramatic performance of the masked dances and sacred chants from Tashi Lhunpo Monastery. *Barbican, London EC2 (020 7638 8891) Sun; Ariel Centre, Totnes (01803 869200) Wed; Taliesin Arts Centre, Swansea (01792 602060) Thur; Red Brick Building, Glastonbury (01458 899564) Fri*

