

Most Blue Skies II

Autogena L, Portway J.

Exhibitions

- "Most Blue Skies, Copenhagen 2009". Commissioned for the UN Climate Summit, COP15: RETHINK CLIMATE (Rethink Kakotopia) - Nordic Exhibition of the Years 2009- 2010. 2009. Denmark and Sweden:

Nikolaj Copenhagen Contemporary Art Centre

http://www.kunsthallenikolaj.dk/en/index_subpage.asp?subpageIDX=305&mainpageIDX=96

Alexandra Institute (organiseres of RETHINK):

<http://www.alexandra.dk/uk/Projects/Pages/RETHINK---Contemporary-Art-and-Climate-Change.aspx>

Video Interview (National Gallery of Denmark):

<http://www.smk.dk/en/visit-the-museum/exhibitions/past-exhibitions/2010/rethink-relations/se-film/rethink/autogena-portway/>

RETHINK KAKOTOPIA, Tensta Kunsthalle, Stockholm, 2010, <http://www.labforculture.org/en/users/site-users/site-members/site-committors/site-moderators/dea-vidovic/51506/65879>

- Data Landscapes, The Arts Catalyst, London, 2011(AHRC Funded, University of Westminster). Curated by Tom Corby http://www.artscatalyst.org/experiencelearning/detail/data_landscapes_symposium/

- 'Salons' - 'Convivialité, écologie et Vie Pratique' Domaine de Chamarande, Paris, 2012. Curated by COAL

- Curating the Cosmos - Online exhibition curated by Dr Elizabeth Straughan, AHRC/NSF Research Associate, University of Glasgow. Exhibited as part of the Association for American Geographers (AAG) conference April, 2013 : <http://www.curatingthecosmos.com> The exhibit is online for one year

Keynote presentations

- The National Science Foundation, Washington DC: "Artists Envision Science & Technology", October 17 and 18, 2011. Funded by the James S. McDonnell Foundation. as part of the Mapping Science exhibit <http://scimaps.org> and Atlas of Science at <http://scimaps.org/atlas>. Organized by JD Talasek, Director of Cultural Programs of the National Academy of Sciences (CPNAS), NAS and Katy Borner (Victor H. Yngve Professor of Information Science, Director, CI for Network Science Center, <http://cns.iu.edu> and Curator, Mapping Science exhibit. (15 artists and 5 exhibit advisory board members) <http://scimaps.org/meeting/111017/>

- Data Landscapes: Toward an Art of Environmental Change/Westminster University

University of Westminster - AHRC Network Event: Data Stories, 6/10 2010

The Arts Catalyst - Data Landscapes Conference and Exhibition, 20/5 2011

'This network brought together leading digital artists, scientists, academics and public and private institutions to explore the creative potential of Climate Models (i.e. digital simulations used by science to picture, analyse and predict environmental change). Addressing the theme of 'Representing Environmental Change' the network investigated how multidisciplinary art-science practices could appropriate these models and disseminate them to new audiences'.

AHRC Web site:

<http://www.landscape.ac.uk/landscape/research/researchingenvironmentalchange/datalandscapestowardsanartofenvironmentalchange.aspx>

Project Web site: <http://data-ecologies.ning.com/>

Arts Catalyst site (hosting exhibition and conference):

http://www.artscatalyst.org/experiencelearning/detail/data_landscapes_symposium/

- Dematerial: Critical Debates in Digital Arts: The Falmouth Event organised by University College Falmouth and the Arts Council of England

[http://darc.imv.au.dk/?p=1218\[13/09/2013 11:17:05\]](http://darc.imv.au.dk/?p=1218[13/09/2013 11:17:05])

- Represented Denmark at Tipping Point, the European Economic and Social Committee (EESC) in Brussels. A major European gathering of individuals from the cultural sector, climate scientists and key climate change

policy makers. Hosted by the British Council, the European Commission, the European Union National Institutes for Culture (EUNIC),

<http://www.tippingpoint.org.uk/event-attendees/lise-autogena-4/>

- Surreptitious Networks - Organised by CRUMB and Pixel Palace. Tyneside Cinema, 3/5 2013

CRUMB: <http://www.crumbweb.org/newsDetail.php?sublink=1&id=96>

Contemporary Visual Arts Network: <http://www.cvan.org.uk/journal/2013/5/3/surreptitious-networks-north-east-contemporary-visual-arts-n.html>

- The Nuclear Culture Symposium, The Arts Catalyst, London

AHRC Research programme, curated by Dr Ele Carpenter, Goldsmiths College

[http://nuclear.artscatalyst.org/content/nuclear-culture-workshop\[13/09/2013 10:22:30\]](http://nuclear.artscatalyst.org/content/nuclear-culture-workshop[13/09/2013 10:22:30])

Report on the Nuclear Culture Symposium

<http://nuclear.artscatalyst.org/content/report-nuclear-culture-symposium>

- Navigating Ecological Times, Whitechapel Gallery, Friday 30 August, led by curators Maja and Reuben Fowkes

http://www.whitechapelgallery.org/shop/product/category_id/1/product_id/1707?session_id=1379068956450f27394ad921f2085a5bbe56566ea6

- 'Planetary Breakdown/Autonomous Infrastructures' The Baltic, Newcastle 13/9 2013

<http://intersectionspublicart.org.uk/planetary-breakdown>

- RETHINK/The National Art Museum of Denmark, 2009

- Imperial College of Science, Space and Atmospheric Physics Group, 2009

- The Foundation Course for Arts Education, Copenhagen, 2010

Press/Reviews/Citations

- Tom Corby, Westminster University DATA LANDSCAPES: TOWARD AN ART OF ENVIRONMENTAL CHANGE <http://data-ecologies.ning.com/>

- AHRC Landscape and Environment Programme Impact Fellowship 'Narrating Environmental Change' 14th June 2011 Royal Geographical Society (with IBG), London

<http://www.lwec.org.uk/sites/default/files/Narrating%20Environmental%20Change%20workshop%20booklet.pdf>

- Mapping and Contemporary Art Author: Watson, Ruth Source: [Cartographic Journal, The](#), Volume 46, Number 4, November 2009, pp. 293-307(15)

<http://www.ingentaconnect.com/content/maney/caj/2009/00000046/00000004/art00003>

- Art and Nature (provisional title) by Andrew Brown, Published by Thames & Hudson – expected publication Autumn 2013 !!!!!

- The COP15 Post, front page, 'Blue Sky Thinking' by Brendan Cooney, 16/12 2009

- Konsten - Nettidsskrift om samtidskunst: Review - Tensta Konsthall Sweden - "Rethink Kakotopia" på Tensta Konsthall 5/3 2009 <http://konsten.net/?p=2710>

- Most Blue Skies highlighted by Martin Brennan, Deputy Chief Executive Officer for ICLEI Oceania in 'COP15 Snapshots' Tuesday 22 December 2009

- Berlingske- Gentækning af verden som vi kender den? Af Astrid la Cour, kultur@berlingske.dk -

<http://www.b.dk/kunst/gentaekning-af-verden-som-vi-kender-den#!>

- Guerilla Innovation <http://www.guerrilla-innovation.com/archives/2009/11/000716.php> - nov 22-09
- Berliner Zeitung, 28/11 09 22.10.2010 Blick zum Himmel Review by Johanna Rüdiger
<http://www.berliner-zeitung.de/archiv/in-wenigen-tagen-findet-in-kopenhagen-der-klimagipfel-statt--die-hiesige-kunstszene-hat-das-thema-schon-vor-laengerem-aufgegriffen-blick-zum-himmel,10810590,10682834.html>
- LabforCulture.org - Networking platform for information on European arts and culture.
<http://www.labforculture.org/en/home/contents/climate-change-artists-respond/turning-global-issues-into-artistic-visions>
- <http://www.labforculture.org/en/home/contents/climate-change-artists-respond/artistic-projects/most-blue-skies> by Gunilla Redelius - Date: 26 oct 2010, 20:53
- Nicola Triscott, Director: Arts Catalyst: Art Science and Technology: Art in The Age of Big Data
<http://nicolatriscott.org/2012/09/23/art-in-the-age-of-big-data/> 23/9 2012
- Resource Art & Ecologies, Review <http://www.ressource0.com/autogena-portway-most-blue-skies/>
- The colour of data? Review, 23/5, 2011 <http://simonhryder.wordpress.com/2011/05/23/the-colour-of-data/>
- Big Data Requirements in Arts and Humanities by Andrew Prescott, King's College London - Workshop on the future of Big Data management, Imperial College, 27/6 2013
<https://indico.cern.ch/conferenceOtherViews.py?view=standard&confId=246453>
- Review of Planetary Breakdown <http://www.a-n.co.uk/interface/reviews/single/634120> by Emma Cummins
<http://culturope.com/video/33-museum/1273-most-blue-skies-artwork-by-autogena-a-portway.html>
- Review: Data Landscapes Symposium- Get Excited and Change Things:1/6 2011
<http://changeableplaces.wordpress.com/2011/06/01/data-landscapes-symposium-get-excited-and-change-things/>
- Review: <http://bailobb.tumblr.com>
<http://bailobb.tumblr.com/post/58788095729/most-blue-skies> 13/09/2013
- Digital Art and Technology Research and Development Lab: Projects About Sky 28/6 2011
<http://www.siusoon.com/dat/2011/06/28/projects-about-sky/>