

# HOSPITALITY

TWO EVENINGS OF PRESENTATIONS, EVENTS AND TALKS

FRIDAY 1 AND SATURDAY 2 JULY

TRANSMISSION ANNUAL, MONUMENT FOR HISTORICAL CHANGE  
LoBe AND PLATO'S SYMPOSIUM

HOSTED BY THE VEREIN ZUR FÖRDERUNG VON KUNST UND KULTUR AM ROSA-LUXEMBURG-  
PLATZ E.V. IN L40

TWO EVENINGS OUTLINING THE ROLE OF L40 AS A SITE OF HOSPITALITY AND COLLABORATION THROUGH THE BERLIN LAUNCH OF *Transmission Annual: Hospitality* AND THE RENOVATION OF CLEGG AND GUTTMANN'S *Monument for Historical Change* (WITH A LIVE PERFORMANCE OF *Joy Religion*). THE SECOND EVENING WILL INVOLVE DISCUSSIONS AROUND LoBe WITH RESPONSES FROM ARTISTS INVOLVED IN ONGOING COLLABORATIONS FOLLOWED BY A SCREENING OF *Plato's Symposium* (2011), A FILM BY ANU PENNANEN AND STÉPHANE QUERREC THAT WAS SHOT IN L40. [HTTP://WWW.ROSA-LUXEMBURG-PLATZ.NET](http://www.rosa-luxemburg-platz.net)

## **FRIDAY 1 JULY 17:30 – 21:30**

### **17:30 - BOOK LAUNCH, *Transmission Annual: Hospitality***

AS PART OF THE FIRST EVENING AT L40 THE EDITORS OF *Transmission Annual*, JASPAR JOSEPH-LESTER AND SHARON KIVLAND, WILL DISCUSS HOW *hospitality* WAS EXPLORED THROUGH A THREE-YEAR LECTURE SERIES, PUBLICATIONS AND AN INTERNATIONAL CONFERENCE. THE *Annual* WAS FIRST LAUNCHED AT SHEFFIELD HALLAM UNIVERSITY IN JULY 2010 AS PART OF AN INTERNATIONAL CONFERENCE. THE CONFERENCE WAS STRUCTURED AROUND THREE MODALITIES OF HOSPITALITY: *Host*, *Stranger* AND *Friend*. KEYNOTE SPEAKERS WERE CLEGG & GUTTMANN, JULIET FLOWER MACCANNELL, AHUVIA KAHANE, ESTHER LESLIE, DANY NOBUS, AND BLAKE STIMSON: [HTTP://WWW.TRANSMISSION.UK.COM/](http://www.transmission.uk.com/)

### **18:30 - AHUVIA KAHANE IN DISCUSSION WITH MICHAEL CLEGG AND MARTIN GUTTMANN**

TO MARK THE LAUNCH OF CLEGG AND GUTTMANN'S RENOVATED *Monument of Historical Change*. THE ARTISTS AND AHUVIA KAHANE (DIRECTOR OF HUMANITIES AND ARTS RESEARCH CENTRE, DEPARTMENT OF CLASSICS, UNIVERSITY OF LONDON) WILL EXPAND ON THEIR TALK ABOUT THE MONUMENT – A PROJECT OF THE VEREIN ZUR FÖRDERUNG KUNST UND KULTUR AM ROSA-LUXEMBURG PLATZ – AND ITSELF A HOST FOR LOCAL EVENTS IN THE NEIGHBOURHOOD, KAHANE'S PAPER *Hospitality and the Meaning of History* IS PUBLISHED WITH DOCUMENTATION OF CLEGG AND GUTTMANN *Monument* IN THE *Transmission Annual*.

### **20.30 – JOY RELIGION - LIVE BAND**

THE FINAL PART OF THE EVENING WILL MOVE TO THE MONUMENT WHERE MARTIN GUTTMANN AND BAND WILL PERFORM. JOY RELIGION ARE VIENNA-BASED ARTISTS MARTIN GUTTMANN, CHRISTIAN EGGER, GREGOR MAHNERT AND CHRISTIAN MAYER.

### **21:30 - BBQ TOGETHER WITH GALLERIES**

**SATURDAY 2 JULY - 17:30 - 21:00 TALK AND TITBITS**

**17:30 - LoBe, JASPAR JOSEPH-LESTER AND CHRISTINE TAKENGNY IN DISCUSSION.**

LoBe is a research-led contemporary art space which provides artists and curators with an opportunity to develop their practice within an environment that promotes dialogue, collaboration, exhibition making and interdisciplinary research. The aim of the project is to develop meaningful research networks with an international context by giving artists from the UK the opportunity to collaborate with Berlin-based artists:

[www.lobeart.eu](http://www.lobeart.eu)

**18:00 - BREAK FOR REFRESHMENTS**

**18:30 - LoBe artists discuss their projects – introduced by Olivia Reynolds**

Artists involved in ongoing projects at LoBe will discuss how their work has developed through working collaboratively in Berlin and the UK.

**COL McCORMACK AND OLIVER ZWINK**

**JOHN MOSCOW AND CHRISTL MUDRAK**

**19:00 - BREAK FOR REFRESHMENTS**

**MARC PHILIP VAN KEMPEN AND TIM PHILLIPS**

**ALLIE CARR AND KERSTIN HONEIT**

**20:00 - SCREENING: *Plato's Symposium*, a film by Anu Pennanen and Stéphane Querrec (2011), introduced by Susanne Prinz and the artists**

Last autumn we organized at the L40 in Berlin Mitte a banquet in which thirty guests were invited. The guests were artists, producers, art collectors and critics, but also included a politician, an anti-corruption facilitator, and a philosopher. Among the guests, several were given a text in an envelope, sealed and anonymous: a speech on the nature of love. We asked them to read /impersonate the various speeches during the dinner.

**21:00 DRINKS AT BAR 3 (OPEN)**

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